

Course Number	Course Name	Faculty Name	Required Book - Must Have First Day	First Day Assignment - Must be completed
AFD 34000	Fashion Draping	Bennett, K.	no book required	Students should submit research on fashion designers known for their draping skills. Students must include in their research the history of the designer along with a few of his/her creations. his assignment must be presented to the class and submitted on an 11x14 Bristol board sheet.
ART38600	Basic Fashion and Textile Drawing	Dewan, F.	no book required	Visit some public, outdoor piece of art (i.e. a sculpture, fountain, display of architecture). Sketch a design based on this piece of art. The lines, colors, shapes, etc. should be reflective of your inspiration. Be prepared to turn in on the first day: One sketch and Aaphoto of the piece of art (this is mandatory with your sketch)
ANT 33400	Islamic Societies (GE-CrossCult)	Scupin, R.	Reza Aslan <i>No god but God</i> and C. Bond and Lewis Simons <i>The Next Front</i>	Read the Preface and the Prologue of <i>No god but God</i> and write a one page reflection of what you think about this preface and Prologue.
Art 38600/ART 59600	Special Topics: Flash Animation	Collier, D.	<i>How to Cheat in Adobe Flash CS4</i> by Chris Georgenes	Research web sites utilizing Flash animation. Be prepared to show three examples of cartoon character animation. Example: www.mudbubble.com , http://www.homestarrunner.com or http://www.arjandpoopy.com/
ART 38600/ART 58600	Anatomy for Artists	Helton, R.	<i>Anatomy for Artists</i>	Study pages 11-14 of the textbook, Anatomy for the Artist by Jenő Barcsay. Copy the two skeletal drawings from page 15, and use the textbook to label all major bones. These may be line drawings, without value, but should be as accurate as possible. Draw on an 18 x 24" sheet or larger.
ART 53900	Fashion Draping	Bennett, K.	no book required	Students should submit research on fashion designers known for their draping skills. Students must include in their research the history of the designer along with a few of his/her creations. his assignment must be presented to the class and submitted on an 11x14 Bristol board sheet.
ART38600	Expressionist Art	Tillinger,E.	<i>Expressionism</i> (midsize)(Paperback) Author Dietmar Elger	Read pages 7-127 in <i>Expressionism</i> by Dietmer Elger. 1) Define who the artist are in pages 7-127, and give 2 examples of their work. 2) Which group or organization were they affiliated with?
ART38600/AST 386/AST59600	Special Topics: The Museums of Washington D.C.	Troy, J.	no book required	Bring to class (SW108) on the 5rd of January, 2010, at 10 a.m.: - a map of the Washington D.C. transit system, bus and subway (Metro)- a primary ID (drivers license, passport) and a photocopy- a primary and secondary emergency contact: name, address, phone #, relationship: must include a parent if under 21- a sketchbook – no smaller than 8"x10"; no larger than 9"x12". Pens and pencils
AST 38600/59600	Plantation Life, "Hells Half Acre and Master Too"	da Silva, A.	<i>Roll Jordan Roll</i> and <i>The African American Odyssey</i> - see MBS website	In this class we will be examining the antebellum plantation as a separate world within and apart from society. In 200-250 words describe life on a "typical" slave holding plantation anywhere in the south before the Civil War from any perspective.
AST 59600	Public History: Theory and Methods	Gietschier.S	<i>Public History: Essays from the Field</i> , Rev. ed. Malabar, Fla: Kriege Pub.,204 Paper, ISBN 1-57524-244-3 <i>Presenting the Past: Essays on History and the Public</i> . Temple University Presee, 1986. Benson, Bier, and Rosenzweig ISBN 0-87722-413-7	Reading Assignments for Day 1: <a href="http://atomicbombmuseum.org">http://atomicbombmuseum.org</a> [Please examine this website thoroughly.]  Paul Boyer, "Whose History Is It, Anyway? Memory, Politics, and Historical Scholarship" in Edward T. Linenthal and Tom Englehardt, eds., <i>History Wars: The Enola Gay and Other Battles for the American Past</i> (New York: Metropolitan Books, 1996), 115-139  Jack Davis, "A Struggle for Public History: Black and White Claims to Natchez's Past," <i>The Public Historian</i> 22 (Winter 2000): 45-63  Tom Englehardt, "The Victors and the Vanquished", in Edward T. Linenthal and Tom Englehardt, eds., <i>History Wars: The Enola Gay and Other Battles for the American Past</i> (New York: Metropolitan Books, 1996), 210-249  Larry E. Tise, "Jacques Cousteau, the U.S.S. Monitor, and the Philosophy and Practice of Public History," <i>The Public Historian</i> 5 (Winter 1983): 31-45  Mike Wallace, "The Battle of the Enola Gay," in Mike Wallace, <i>Mickey Mouse History and Other Essays on American Memory</i> (Philadelphia: Temple University Press, 1996), 269-318  Marilyn B. Young, "Dangerous History: Vietnam and the 'Good War,'" in Edward T. Linenthal and Tom Englehardt, eds., <i>History Wars: The Enola Gay and Other Battles for the American Past</i> (New York: Metropolitan Books, 1996), 199-209
AST38600/59600	Teaching Archeology in the Classroom	Knotts. D	Provided by instructor	Write a two page essay on why archeology should be taught and discuss the challenges of protecting the past.

AST38600	Baseball : A Story of American Culture	Tretter, S.	<i>Baseball &amp; American Culture: Across the Diamond</i> Edward J. Riley <i>The Greatest Slump of All time</i> David Carkeet	Read, You Know Me AI, found under "Baseball Culture", located under Tretter on PC Common
AST38600/59600	Expressionist Art	Tillinger,E.	<i>Expressionism</i> Author Dietmar Elger	Read pages 7-127in <i>Expressionism</i> by Dietmer Elger. 1) Define who the artist are in pages 7-127, and give 2 examples of their work. 2) Which group or organization were they affiliated with?
AT 22100	Medical Terminology	Moore, C	<i>Medical Terminology</i> , by Thierer, Nelson, Ward, & Young. 3rd edition, McGraw-Hill.	Introduction of course; Chapter 1; quiz
AT 22200	Introduction to Ergonomics	Brennan, D	<i>Fitting The Task To The Human</i>	What is the definition of ergonomics?
AT 44500	Foot Orthosis: Casting and Fabrication	Biggerstaff, Randy	no book required	Give an example of how ergonomics can help you while at work or school. People are often affected by musculoskeletal disorders (MSD's) and cumulative trauma disorders (CTD's) due to their workspace not being set up in an ergonomically correct fashion. Give an example of an MSD and a CTD one may acquire from not being set up properly in correct ergonomic standards.
BA 10000	Intro to Business	Marzano, M	<i>Busn.</i> By Kelly and McGowen. 2nd edition	Read first 2 chapters in BUSN text. Write a paper, regarding internet impact on Business: List businesses that have been helped by the internet. List businesses that have been hurt by the internet? What are new industries created by the internet? What are the reasons that these changes have come about? How do you anticipate technology will transform business in the future? At least 2 outside sources. 2-3 pages - Turnitin/WebCT folder for the class. MLA format. Be prepared to summarize/present your central topics to the class-oral -5 min.
BA 30200	Accounting Cycle Analysis	Brtickler.K	ISBN-10: 0131676229 Authors: Buckless, Ingraham & Jenkins Title: Computerized AIS Practice Set with Peachtree Complete 2004 Software, 1/E ISBN-10: 0131454234 Authors: Buckless, Ingraham & Jenkins Title: Manual AIS Practice Set:CAST, 1/E	Obtain all course materials prior to the first day of class and read through the project for the manual accounting system. We'll start on the project immediately, so you'll need to bring a calculator and the proper writing utensil to class as well. If you have trouble with the concepts after reading through the material be sure to bring your old Financial Accounting book to class as well (if you still have it).
BA 41500	History of Economic Thought	Najjar, A	<i>The Age of the Economist</i> (9th edition) by Daniel Fusfeld (Addition-Wesley)	1. Read chapter one (pages 7 to 12) and write a one-page response explaining the term "the market economy" 2. Read chapter two (pages 13 to 22) and write a one-page response contrasting the doctrines of Mercantilism with that of Economic Liberalism.
BA 41900	Studies in Economics: Understanding the Financial Crisis	Clark, A.	<i>A Failure of Capitalism: The Crisis of '08 and the Decent into Depression.</i> By Richard Posner	Please read all of Chapter 1 in Richard Posner's <i>A Failure of Capitalism: The Crisis of '08 and the Decent into Depression</i> . Please type your answers. 1. Discuss reasons employees prefer layoffs to cutting wages. 2. What is deflation and why is it a problem? 3. Discuss the three types of recessions Posner outlines in the chapter. 4. What is a financial intermediary? List some examples. 5. What is a subprime mortgage loan? 6. What is China's role in setting the stage for the financial crisis?
BA 42900	Directed Studies in Finance: Entrepreneurial Studies	Elder, J.	<i>Guerrilla Marketing: Secrets for Making Big Profits from Your Small Business.</i> Revised Author: Levinson, Conrad third edition 1998	Read and be prepared to discuss articles in the course folder on PC Common
BA 42900	Special Topics in Finance - Understanding the housing market and home purchase process	Kamm,J.	no book required	Research current mortgage rates and bring to class a sales ad for a home currently listed for sale in the St. Louis metro market.
BA 43900	Directed Studies in Management Benchmarking	Coker,S	<i>Benchmarking: The Search for Industry Best Practices That Lead to Superior Performance.</i> Athor: Camp. 1989 edition	Read chapters 1 to 5 of Camp. Be prepared to discuss Chapter 3 in detail. Class team(s) will be formed to conduct a Benchmark of a process or function at Lindenwood Univeristy or a local business. A final report with an action plan, both oral and written. will be required.

BA 43900	Special Topics in Ethical Issues in Global Business	Sharp, C	<i>Traffick: The Illicit Movement of People and Things</i> by Gargi Bhattacharyya Pluto Press, 2005 ISBN 0 7453 2047 3 (paperback) – preferred ISBN 0 7453 2048 1 (hardback) <i>Illicit: How Smugglers, Traffickers and Copycats are Hijacking the Global Economy</i> by Naim Moises Anchor Books, 2005 ISBN-10 1-4000-7884-9 ISBN13 978-1-14000-7884-4	Go to this course's folder in PC Common. PC Commons -Csharp - Jterm 2010 Global Issues In the folder is a PDF file of the first chapter of the book <i>Introducing Global Issues</i> , 4th edition by Michael T. Snarr and D. Neil Snarr. Read the first chapter and then answer the following questions. Please type your responses using double-spacing in 12 point Times New Roman font. Be prepared to discuss your answers in class. 1. Define "globalization" in your own words. 2. What examples of globalization can you identify in your life? 3. Do you think globalization will continue to increase? Why or why not? 4. Do you think globalization has more positive or negative attributes? Explain your answer. 5. Why did you decide to take this course? Are you interested in a particular Global Social/Ethical Issue?
BA 43900	Special Topics in Management	Allen, R.	no book required	1. Select two books, from each category: business strategy, international business and leadership that you would be interested in reading for the term (A total of six books). 2. Complete the Book Selection form (located on PC Common). 3. Turn in your preferred reading books to the instructor before day one or by the start of class on day one. 4. Note: The instructor will approve two books for you to read during the term (there is no specific class textbook). The approval will be on a first-come-first-choice basis. Students who select their books and turn the form in the earliest will get their book selections assigned first. 5. The sooner you select your books, the more time you will have to read them and prepare for a class presentation.
BA 44900	Special Topics in MIS (Java Script Programming)	Talbot, R.	<i>HTML and Javascript BASICS</i> . By Barksdale and Turner, 3rd edition	Read pp 1-8, fill in table 1-1 on page #8.
BA 44900	Special Topics in MIS (Computer-based Cases & Applications)	Ezvan, M	<i>Problem Solving Cases in Microsoft Access and Excel</i> by Monk, Davidson and Brady 7th ed 2010	1. Read D.J. Power's paper on "A brief History of Decision Support Systems" available at <a href="http://dssresources.com/history/dsshistory.html">http://dssresources.com/history/dsshistory.html</a> 2. Use Excel's 2007 help (open a blank worksheet and press the F1 function key) to find information on the use of What-if-Analysis tools - print a copy of the "Introduction to What-if-Analysis" topic and bring it to class
BA 45900	Special Topics in Marketing	Arns, D.	no book required	Read and be prepared to discuss articles in the course folder on PC Common
BA 47900	Special Topics in Retail Merchandising	Cannon, D.	no book required	Each student is to meet with Prof. Cannon prior to 11-25-09 for direction. You will have to visit the Boone Home Gift Shop. Analyse their inventories, and submit recommendations for improvements in their merchandise presentations. This assignment is due to Professor Cannon no later than 12-1-09 <a href="mailto:dcannon@lindenwood.edu">dcannon@lindenwood.edu</a> or 636-949-434.
BIO 26300	Environmental Policy	Mettler-Cherry, P	<i>Environmental Policy Paradox</i> : 5th edition and <i>The Environmental Case: Translating Values into Policy</i> , 2nd edition	Read Chapters 1 and 2 in Smith, Check WebCT for case assignments
CJ 22500	Comparative Criminal Justice Systems (CC)	Marhanka, D	Travel course - no text	Research the criminal justice system for one of the countries to which we are traveling (England, France, Wales or Ireland) and prepare a 3 page paper describing the key features of the system and comparing it with the US criminal justice system
CJ 24000	Special Topics: Restorative Justice (GE-Lit)	Klar, D	<i>The Little Book of Restorative Justice</i>	Read overview and chapter one. Prepare a one page word document describing in your own words what you understand restorative justice to be. Include any questions you have about the intersection of justice and peacebuilding. The paper is due at the beginning of the first day of class. No late papers will be accepted. Worth 50 points.
CJ 34000	Comparative Criminal Justice Systems (CC)	Thies, J	Travel course - no text	Research the criminal justice system for one of the countries to which we are traveling (England, France, Wales or Ireland) and prepare a 3 page paper describing the key features of the system and comparing it with the US criminal justice system
CJ 34000	Special Topics: Organized Crime	Corbin, P	<i>Organized Crime</i> (3rd edition)	Read Chapter 1 of the required text. Submit a one-paper of no more than 250 words that will explain why defining organized crime is difficult.
CJ 34000	Special Topics: History of American Prisons	Overall, G	Roberts, John W. <i>Reform and Retribution: An illustrated history of American Prisons</i>	Read the Preface and Chapter 1. Write a 2-page, double-spaced summary of the history of imprisonment as a means of punishment from ancient Babylon through the time of the penitentiaries in the U.S. Student name, course number and date should be on the 1st page of the paper. Be prepared to discuss this topic during the first class meeting.
CMS38000	Special Topics: Christian Worldviews Through Film	Bobo, L	<i>Reel Spirituality: Theology and Film in Dialogue</i> .	Write a movie analysis per the outline provided on pcommon--LBobo file. The paper is due at the beginning of the first class.

COM 11000	Oral Communications (GE-COM)	Nicolai, Deb	<i>Public Speaking for College and Career - With 2 CDs and 6 CDs</i>	Chapter 1 page 15, Speech Introducing Yourself or a Classmate. Be prepared to speak at least one minute, no more than two minutes, a maximum 25 points possible.  Background Information <ul style="list-style-type: none"> <li>• Name</li> <li>• Marital status</li> <li>• Hometown</li> <li>• Family information</li> <li>• Work experience</li> <li>• Academic plans</li> <li>• Post-graduate plans</li> </ul> Unique Features <ul style="list-style-type: none"> <li>• Special interests (hobbies, sports, clubs, etc.)</li> <li>• Tell us one interesting or unusual thing about yourself.</li> <li>• Tell us one interesting or unusual experience in your life.</li> </ul>
COM23300	Fundamentals of the Internet	Blum, E.	No text Required	Write a paper explaining how you use the web now and how you plan on using the web in the future. The document should be at least a page long, double spaced and have proper grammar and spelling.
COM30101	Applied Mass Communications - Radio	Wall, M	No text Required	Before the first class, visit the KCLC studios and sign up for one three-hour shift per day during J-Term
COM30102	Applied Mass Communications - TV	Voss, E	No text Required	Read Modules 1, 8, and 9 of the Ron Whittaker website at Cybercollege.com. A first-day quiz will be given on this material.
COM30800	Applied Journalism	Pettit, T	No text Required	On Monday, Jan. 4, 2010, bring to the first class period a story/photo budget for the first spring issue of The Legacy (publication date Wednesday, Jan. 27). Include designations for Page One stories and photos or artwork, inside stories and photos/artwork, and sports stories and photos.  Be prepared to sort out a preliminary budget from the ones classmates bring in. Then we will begin on that first day to gather the information and photos, and write the stories for the Jan. 27 Legacy.
COM37104	Practicum in Production: Adv. Lighting & Cinema	Scholle, B	No text Required	Read "Films and Sensitometry" PDF available on PCCCommon in the bscholle folder.
COM37105	Practicum in Production: TV News Operation	Falk, J	No text Required	Students should watch one of the local television newscasts, either KMOV CBS-4, KSDK NBC-5, KTVI FOX-2, or KPLR CW-11, and write a one-page evaluation of the show. Include the following: 1)briefly summarize the first block of stories, include the names of the on-camera talent 2)Tell me what you liked and disliked about the newscast and why 3)end with a list of your <u>personal goals for this J-term course. what do you hope to learn?</u>
COM38600	Special Topics: Advanced Excel	Hammond, K	<i>Course Technology Shelly Cashman Series</i> Author: Shelly Cashman Quasney Publisher: <i>Course Technology Cengage Learning</i> ; Copyright: 2008	Chapter (p7-66) Print Excel spreadsheet and formula page. <i>(takes approx. 1.5 hrs)</i>

COM38600	Special Topics: History of Animated Film	Reighard, R	No text Required	<p>So that the instructor may assess your level of immersion in animation and its impact on you and your society, please submit (in standard, typed, double-spaced format) an essay that addresses all of the following topics:</p> <ol style="list-style-type: none"> <li>1. Your favorite animated feature film. Be sure to clearly explain why it is, or what elements make it, your favorite movie.</li> <li>2. As animation has its roots in short-form presentation, you should also address your favorite animated television program. As with #1, be sure to explain what made it your favorite</li> </ol> <p>Note: Although it will be well-noted in class that animation is not automatically synonymous with "children's programming," it may be quite common for you to have become less interested in animation as you progressed in age. That is fine. If, in order to fulfill the requirements of this assignment, you have to pull from an earlier period of your life, then feel free to do so. Just be sure in your essay to explain what elements of the film/show(s) attracted you at that time.</p>
COM38600	Special Topics: Journalism in the Movies	Wigginton, R	No text Required	<p>Hollywood rarely portrays journalism realistically. The work of journalism – often repetitive and unexciting – frankly doesn't transfer well to the silver screen. Veteran reporters sometimes refer to the profession as slaving on an assembly line of words. The movies that actually do come close to revealing how journalism works frequently get panned as being ponderous and dull. One of the country's famous film critics, Pauline Kael, called <i>All the President's Men</i> "poisonously mediocre." Roger Ebert himself said of the film that it was "truer to the craft of journalism than to the art of storytelling, and that's its problem."</p> <p>Read Ebert's assessment of the film at <a href="http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/1976101/REVIEWS/601010301/1023">rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/1976101/REVIEWS/601010301/1023</a>. Be prepared to discuss Ebert's review in an essay after we watch the film during the first day of class.</p>
COM38600	Special Topics: Masters in Photojournalism	Adams, C	No text Required	<p>Log onto <a href="http://www.masters-of-photography.com">www.masters-of-photography.com</a> website. Spend some time reviewing 5 of the photographers on the left-hand side. Choose one and write a 500-word essay describing the photographer's style, choice of subject matter, and how he or she frames or composes shots.</p>
COM38600	Special Topics: Modeling and Animation	Lively, J	No text Required	<p>Using pencil and paper, or a computer application of your choice. Make three rough sketches of characters or objects you would like to model in 3D. Bring these with you to the first class, and let them be part of your inspiration as we work through the course.</p>
COM38600	Special Topics: Film Noir	Billhymer, C	No book required	<p>Read the first five essays in Lisa Hordnes's <i>FROM REVOLUTION TO RECONSTRUCTION</i>. The essays are in the file folder by that name in C. Billhymer's J-Term 2010 folder</p>
DAN47000	Seminar in Dance/Advanced studies for dance majors	Strzelec, J.	no book required	<p>Please look up the following and write 3-4 sentences describing each: The Alexander Technique, Pilates, Feldenkrais "Awareness Through Movement", Ideokinesis. Note: include your source(s)</p>
EDU 29300	Education Praxis Review	Johnson, E.	no book required	<p>Contact your education advisor to determine the test code for your Praxis test. Go to <a href="http://ets.org">ets.org</a> and print out the page for your test code.</p>
EDU 29800	Theory and Methods of Coaching Aquatics Sports	Penrose, C	no book required	<p>BRING TO CLASS AN ARTICLE DISCUSSING AN OLYMPIC AQUATIC ATHLETE. BE ABLE TO GIVE A 5 MINUTE ORAL PRESENTATION ON THE POSITIVE ATTRIBUTES OF THIS ATHLETE.</p>
EDU 29800 JAN1	Sp. Topics: Nutrition & the Female Athlete	Cole, Y	<i>Nutrition for Health, Fitness and Sport</i> 9th ed, Melvin Williams McGraw-Hill	<p>Read Chapter 1. Answer review questions 2&amp;3 on pg. 32(type answers). Do the check for yourself family history exercise described on pg. 3-bring in the family history pedigree. Bring a nutrition label from one of your favorite foods. Go to the website <a href="http://www.mypyramid.gov">www.mypyramid.gov</a>; click on my pyramid tracker; enter your food intake for a full day; save the information as directed; repeat the entries for five days;do the diet analysis; print out a copy of the diet analysis and attach it to this assignment. Assignment details: Write a two to three-page paper(typed) that answers the following questions about your diet for this week's entry:a. How do you feel about the dietary intake for the days you recorded? b. Did you consume the recommended minimum number of servings from each of the food groups of the food pyramid? c. Which groups of foods are underrepresented or overrepresented in your diet? d.If you did not consume the number of servings from each group, discuss some reasons why you did not consume the number of servings.e.Did your diet provide an adequate variety of foods, or were your choices monotonous? f. See how you met the various food pyramid groups. If you did not eat a variety of foods, how can you expand your field of choices? g. How</p>
EDU 29800.JAN2	Adv Tech: Sport-Spec Equip, Emer Supp & Prophylactic Devices	Godar, T	no book required	<p>Using all possible resources (textbooks, internet, etc...), prepare yourself for an open discussion regarding various types of splints, braces, padding (foam, felt), and thermoplastics commonly used in the management of athletic injuries. Be familiar with the indications/contraindications and pros/cons of each.</p>

EDU29800	Fly Rod Building & Trip Preparation	Townsend, M	<i>Missouri Fishing Regulations 2009 or 2010</i> (Free from Walmart) or online at: <a href="http://mdc.mo.gov/">http://mdc.mo.gov/</a>	1.) Read regulations and write a one page summary of the regulations for Trout Fishing in Missouri for first day of class. 2.) Plan a fishing trip anywhere in the world, research the fishing regulations for that area and know the species of fish available there. Be prepared to discuss you findings in class
EDU32100	Middle/High School Classroom Teaching and Management	Streb, AG	<i>Methods for Effective Teaching</i> 5th Edition: Burden and Byrd	Complete an essay dealing with an educational experience that impacted you. Be prepared to share the essay with the class.
EDU 32200	Elementary Classroom Teaching and Management	Bliggenstorfer, J.	<i>Methods of Effective Teaching</i> 5th Edition	Have book first day of class. Come prepared with typed responses for (#1, #2, #3) the following discussion/reflection questions. Be prepared to share and turning work. 1. In your opinion, which is the most important teaching function: planning, implementing, or assessing? Support your response. 2. How might teacher reflection help teachers improve their practice? List and support at least three outcomes. 3. What are 6-8 of the most important characteristics of an effective teacher? List them and elaborate on each idea. Discussion: Be familiar with the Direct Instruction approach for teaching (page 123) and (page 67) the creation and the purpose of objectives.
ENG20200	World Lit II	Hurst.S	Shakespeare, William. <i>Hamlet</i> . 1604. Ed. Cyrus Hoy. 2nd ed. New York: Norton, 1992 .  Lawall, Sarah, ed. <i>The Norton Anthology of World Literature</i> . 2nd ed. Vols. D, E, F. New York: Norton, 2002.	Read: in the Norton Critical Edition of <i>Hamlet</i> -The Preface (pp. vii-xiii). -Samuel Johnson's <i>The Praise of Variety</i> (excerpt), pp. 148-149. -Johann Wolfgang Von Goethe's <i>A Soul Unfit</i> (excerpt), pp. 153-154. Write: a 300 word journal in which you "freewrite" (write quickly, without much forethought, no revision or editing, just write.....) expressing your thoughts on the following questions: -Just what is literature anyway? (or what isn't it?) -What do you already know about the Renaissance? Shakespeare? <i>Hamlet</i> ? <i>Hamlet</i> ? Plays (drama)? This should be typed and double-spaced.  Thanks! See you on Day 1!!
ENG 21000	WRITING PROFICIENCY LAB	Colemeier, B.	PRENTICE-HALL REFERENCE GUIDE + ACCESS CODE	1. You must have the book and access code that comes with the book on the first day of class. If you do not have the book and access code, you will be dropped from the class. (NOTE: If you plan to purchase a used copy of the textbook and it does not come with an access code, you must bring a credit card to purchase on-line access in class. Access costs \$25. Please ensure your credit limit can accommodate that expense.) 2. Read pages 1-13 in your textbook. After reading, select one of the topics listed below and plan an essay using one of the strategies listed on pages 6-12. I do not want you to write the essay; I want to see your essay plans. (NOTE: If you select "Conversation or Collaboration" or "Reading" as a planning technique, type up a one-page summary of your experience.) Topic 1: If you could have lunch with an important person, living or dead, real or fictional, whom would you choose? What would you ask them? Why would you choose this person? Topic 2: What is your favorite holiday? Why? What traditions do you celebrate? Topic 3: There is much debate about the role of colleges. Some believe that the only purpose of a college degree is to serve as a ticket to a high-paying job. Others believe a college education
ENG 28000	SP. TOPICS SOUTHERN GOTHIC LIT (GE- Lit)	Plate.D	<i>Outer Dark</i> (Cormac McCarthy) <i>Wiseblood</i> (Flannery O'Connor) <i>Tideland</i> (Mitch Cullin) <i>American Gothic Tales</i> (Ed. Joyce Carol Oates)	Read the entirety of Cormac McCarthy's <i>Outer Dark</i> and come prepared to take a quiz over the novel.
ENG 28000	SP. TOPICS LITERATURE AND DRAMA INTO FILM(GE- Lit)	Hickenlooper.G	<i>ANATOMY OF FILM</i>	Read Chapter 1, Understanding the Medium, pp. 1-21, in <i>Anatomy of Film</i> , and be prepared to answer questions about it.
ENG 28000	SP TOPICS MUSIC OF THE MISSISSIPPI RIVER(GE- Lit)	Russell.K	<i>Delta Blues: The Life and Times of the Mississippi Masters Who Revolutionized American Music</i> by Ted Gioia (who should learn to shorten titles) <i>The Cambridge Companion to Bob Dylan</i> by Kevin J.H. Dettmar, Editor <i>Wilco: Learning How to Die</i> by Greg Kot <i>The Replacements: All Over but the Shouting</i> by Jim Walsh	The first day assignment is to read the first four chapters from Gioia's <i>Delta Blues</i> .

ENG 28000	SP TOPICS BANNED BOOKS AND NOVEL IDEAS(GE- Lit)	Edele.S	<i>Fahrenheit 451</i> - Ray Bradbury <i>Flowers for Algernon</i> - Daniel Keyes <i>The Chocolate War</i> - Robert Cormier <i>Annie on My Mind</i> - Nancy Garden <i>Harry Potter and the Sorcerer's Stone</i> - JK Rowling	First day Assignment:  1. Print the list from the website <a href="http://100bannedbooks.org/">http://100bannedbooks.org/</a> . Highlight the books you have read (not skimmed, but actually READ!). 2. Write 500-700 words answering the following questions: A. Think about those highlight books. Were you offended by them? If so, what parts? If not, why do you think a person would be offended by that story? B. Look at the rest of the books on the list. What books surprised you to make the list? Why? C. What qualities or themes would you consider important enough to ban a book?  Please use 12 pt. text and double space. Bring the reflection and the print out to class.  3. Read Ray Bradbury's <i>Fahrenheit 451</i> . Bring the book to the first class. Be prepared for discussion. If there is no discussion, be prepared for a quiz. :)
ENG28000	SP TOPICS: FAM FUNCTION AND DYSFUNCTION IN FILM (GE-Lit)	Heyn.H	<i>Death of a Salesman</i> by Arthur Miller <i>Raisin n the Sun</i> by Langston Hughes, <i>King Lear</i> by Shakespeare <i>Who's Afraid of Virginia Woolf</i> by Albee.	DEATH OF A SALESMAN DISCUSSION QUESTIONS  After reading Arthur Miller's <u>Death of a Salesman</u> , access the folder Eng 28000 January Term 2010 in HHeyn's folder. Then, answer the questions about <u>Death of A Salesman</u> in complete and grammatically correct sentences. Please double space type this assignment with your name placed in the upper left hand corner. Do not use any font smaller or larger than font 12 (the size font for this document).
ENG 28200	SP TOPICS: SCIENCE FICTION AND FILM	Green.C	<i>The Time Machine</i> by H.G. Wells, <u>Fail-Safe</u> by Eugene Burdick and Harvey Wheeler <i>The Handmaid's Tale</i> by Margaret Atwood <i>Do Androids Dream of Electric Sheep?</i> By Philip K. Dick.	Students should read pp. 1-74 of <u>The Time Machine</u> and be prepared to discuss the corresponding question from <u>The Time Machine</u> study guide available on PC Common in my folder, Cgreen, file Science Fiction on Film.
ENG 28200	SP. TOPICS: Writing about Literature	Thomason.A	<i>A Short Guide to Writing About Literature</i> by Sylvan Barnet and William E. Cain.	read the preface, "Letter to Students," and parts 1 and 2, (pages xiv to 127).
ENG 28200	SP TOPICS: THEORY AND PRACTICE OF TUTORING WRITING	Edele.S	<i>The Bedford Guide for Writing Tutors, 4th ed</i>	Please read Chapters 1 and 2 from The Bedford Guide for Writing Tutors fourth edition. Complete exercises 2E Reflection on Writing, Topics 1 & 2. Bring the textbook and reflections to the first day of class.
FLF 38000	SP TOPICS: SPEAKING OF ART (GE - ForLang / CrsCit)	Durbin.N	no book required	In December, after finals, we will begin training at the Pulitzer Foundation for the Arts in St. Louis. Before arriving at the training (time to be announced), students are asked to go to the Pulitzer website ( <a href="http://www.pulitzerarts.org">www.pulitzerarts.org</a> ) to view the online catalog of the exhibit, Urban Alchemy/Gordon Matta-Clark and to do the following: 1) make a list of 10 English words with their French equivalents that they think will be useful in talking about the works; 2) prepare 3 questions in French to ask Matthias about the <u>works and/or artists</u> .
FLG 32000	FROM THE BERLIN WALL TO THE BAVARIAN ALPS (GE-CrsCit)	Bell.J	no book required	Students will meet with the professor before the commencement of the class and will be assigned research topics. Oral presentations will be given the first day of class.
FLS 32000	TRAVEL EXPERIENCE: GUATEMALA(GE-CrsCit)	Cloutier-Davis. N	TEXT PROVIDED BY INSTRUCTOR	1) Read the following texts (provided by the instructor) 2) Answer in your journal the questions (provided by the instructor) 1.1 "Central America: Colonialism, Dictatorship, and Revolution". Modern Latin America, p.316-354 2.1 "History : The People of Maize" p. 7-17, In Focus: Guatemala. 2.2 "Important Dates" p. 22-23, Insight Guides: Guatemala. 2.3 "The Land of the Maya" p. 1-13, A Short History of Guatemala. 2.4 "Maya Roots" p. 25-33, Insight Guides: Guatemala.
FLS 36400	LATIN AMERICAN HISTORY IN FILM(GE-CrsCit)	Heyder.B	Donald F. Stevens, ed. <i>Based on a True Story: Latin American History at the Movies</i>	Read Introduction (xi-xii) and Chp. 1 (1-11). Journal: The keeping of a journal is a fundamental requirement of this course, accounting for 40% of the final grade. Begin your journal with your reading notes for the above assignment. Your reading notes for this assignment must include the main ideas, key words or phrases, and any remarks you may find interesting (entertaining, striking, controversial, etc.). Always give the source, including page numbers

FLS 38000	INDEPENDENT STUDY: CINEMA FOR SPANISH CONVERSATION	Nunez-Betelu.M	<i>Cinema for Spanish Conversation</i>	Tarea para el primer día de clase: 1. Lee las páginas 87-88 del libro, <i>Cinema for Spanish Conversation</i> , e identifica quien es el director de la película, los actores principales, y el guionista. 2. Busca información en Internet sobre dos de estas personas y escribe un párrafo de 8-10 líneas en español sobre cada uno de ellos. 3. Estudia el vocabulario preliminar en la p. 88-9. 4. Contesta los ejercicios A, B y C de las páginas 89-90. Escribe todas las respuestas en tu cuaderno y acuérdate de poner también tu nombre. No es necesario escribirlas a máquina pero asegúrate de que escribes con letra clara y que se entiende. <u>Reconoceré la tarea durante la clase.</u>
HIS 28000	SELECTED TOPICS: THE CIVIL WAR IN FILM	Whaley.M	MCPHERSON, JAMES. <i>TRIED BY WAR</i>	READ INTRO AND CHAPTER ONE; EXPECT QUIZ ON FIRST DAY OF CLASS
HIS 28000	SELECTED TOPICS: RESEARCH IN SCOTTISH HISTORY	Kerksiek.J	Fitzroy MacLean and Magnus Linklater, <i>Scotland: A Concise History</i> , 2nd Revised Edition, 2000	STUDENTS MUST MEET WITH INSTRUCTOR BETWEEN NOVEMBER 30 AND DECEMBER 11
HIS 28000	Food in the U.S.	Marsh.M	POLLEN, MICHAEL. <i>IN DEFENSE OF FOOD</i>	For Day 1 of class, please read ch. 1 in Michael Pollan's <i>In Defense of Food</i> .
HIS28000	SELECTED TOPICS: LU History Workshop	Smith. K	no book required	Select a historical photograph of six different Lindenwood buildings. Print them out and complete a photograph worksheet on each image. Find the worksheets at <a href="http://history.nd.gov/historicsites/chateauLesson/pdf/PhotoAnalysisWorksheet.pdf">http://history.nd.gov/historicsites/chateauLesson/pdf/PhotoAnalysisWorksheet.pdf</a> You can find the historical images on pcommon, phuffman, archives-public folder, Lindenwood photos_books_documents, Lindenwood Photo, Lindenwood Place.
MTH 12100	Contemporary Mathematics (GE-Mth)	Henry, J.	A Mathematical View of Our World	Complete the first day packet found on PC Common in folder labeled Jhenry.
MUS 38600	Special Topics: Concert Production	Curtis, R.	no book required	Prepare the first act of the musical: All rhythms and notes should be rehearsed so we can play through the first act as a group. Be sure to address any transpositions before the first meeting
MUS 38600	Special Topics: Musical Theatre	Grooms, P.	no book required	As per auditions, memorize music as assigned.
MUS 38600	Special Topics: The Art of Music Performance	Trujillo, L.	<i>The Music Lesson: A Spiritual Search for Growth Through Music</i>	Read pages 1 – 34 and answer the following: Copy the 10 "different but equal parts of music" found in the first two chapters. For each part, write your definition and comment on how it applies in performance. Are there any parts not included on this list that you believe should be added? Why? Are there any parts that were a surprise to be found on this list? Why?
MUS 38600	Special Topics: Opera Workshop	Lancaster, S.	no book required	As per auditions, memorize music as assigned.
NPA48900	American Humanics Management Institute	Beckerle. J	no book required	Read all workshop materials. Be prepared to actively participate in the discussions at the American Humanics Management Institute.
NPA49300	Special Topics: Service, Citizenship, and Community	Turner. J	<i>Better Together: Restoring the American Community</i>	Based on your independent research, what is a social entrepreneur? Where did this new wave of social entrepreneurship come from? Why has it found a place in the 21st century? This will involve a combination of research and opinion. Choose three (3) of the featured social entrepreneurs (refer to full explanation on PC Common) and address the following: • Provide a brief summary of the individual's initiative and be ready to share the overview with the class. • Why are the ideas of the three you selected so successful? Are there commonalities between the three social entrepreneurs you selected despite their obvious differences? • What do you see as the most important aspect of these social entrepreneurs? Lastly, do you think anyone can change the world? Why or why not? What would need to happen to make this a reality? Refer to JTurner on PC Common for full assignment.
PE 20300	Team Building and Co-op Games	Wright, P	Three-Ring Binder with transparent protector sheets.	Research and bring to class five (5) games that can be defined as initiative, cooperative or team-building activities.
PE 24000	Stress Management	Alameda, A	Seaward, Brian-Luke. <i>Managing Stress: Principles and Strategies for Health and Well-Being</i> , 5th Edition.	Read Chapter 1, complete the 1 <sup>st</sup> Self Assessment at the end of Chapter 1 (Identifying stressors). Self-Assessment can also be found on pcommon: Aalameda, PE 240, First Day Assignment
PE 29850	History and Theories of Pilates	Amanda Heppermann	no book required	1. Write a one page paper on the history of Pilates. 2. Select one method of Pilates, research the method and bring 5 resources relating to that method of Pilates to class.
PE 31800	Coaching with Character	Gorzynski.R	no book required	Topic: Write one page or more on a coach who influenced your life and how? Double space please.

PE 35000	Theory & Methods of Coaching Football	Nagel, S	no book required	Describe in 1 page your general coaching philosophy.
PE 43000	Care and Prevention of Athletic Injuries	Young, D.	<i>Concepts of Athletic Training</i> 5 <sup>th</sup> Edition.	Create a list and describe 25 different types of fractures.2. Select one method of Pilates, research the method and bring 5 resources relating to that method of Pilates to class.
PHL 28000	PHILOSOPHY OF FILM: Modern Life and Technology(GE-Phil/Rel)	Carper.M	<i>Philosophy of Technology</i> , by Frederick Ferre, Univ of Georgia Press <i>That Hideous Strength</i> , by C.S. Lewis, Scribner Publishers,	First Day Assignment: Read "The Birthmark," by Nathaniel Hawthorne, from the link: <a href="http://bridges.missouri.edu/search-S5?/the+birthmark/birthmark/1%2C2%2C4%2CE/2exact&amp;FF=tbirthmark&amp;1%2C3%2C">http://bridges.missouri.edu/search-S5?/the+birthmark/birthmark/1%2C2%2C4%2CE/2exact&amp;FF=tbirthmark&amp;1%2C3%2C</a> Or at: <a href="http://www.online-literature.com/hawthorne">www.online-literature.com/hawthorne</a>  Please print it off so that you can bring it to class. Consider the following questions:  1. Do you think Aylmer loves Georgiana? 2. Does Georgiana love Aylmer? 3. What does this story say about the nature of science? 4. What does this story say about the nature of technology? 5. What do you think about the character of Aylmer? Is he a good person? Does he accurately represent science, and who a scientist is? 6. Are science and technology the same? Why are they so often associated together? Should they be?
PHL 28000	DANTE AND THE VIRTUES(GE - Phil/Rel)	Douchant. R	CIARDI: <i>INFERNO, PURGATORIO AND PARADISO</i>	First Day Assignment for Dante and the Virtues Turn this assignment in to turnitin.com. Class ID: 2927264; enrollment password: philosophy. If you need help with Turnitin.com, call me (Dr. Douchant) at 314-225-9707. Read Ciardi's Introduction in each of the books (The Inferno, The Purgatorio, and The Paradiso). NOTE: These introductions are intended for readers who are already familiar with the text. They employ technical language that can be intimidating. Fear Not! All will be explained. Just do the best you can to answer the following questions. Taking each book in turn, answer the following questions (in a few sentences each): 1. What is the setting and (basic) plot of the book? What is the poetic style peculiar to this book? How does the poetic style correspond to the setting and plot of this book? What does the journey taken in this book represent? Who or what is represented by the main characters in the book?
PHL 38200	PHILOSOPHY OF MIND(GE-Phil)	Brown.D	<i>PHILOSOPHY OF MIND</i> BY JOHN HEIL	READ GENERAL INTRODUCTION (1-5) AND INTRODUCTION (13-20) IN THE TEXT, AND ANSWER, IN YOUR OWN WORDS, THE FOLLOWING QUESTIONS: 1. What is the philosophy of mind and how does it differ from the scientific study of the mind? 2. give a brief summary of the view of mind taken by Plato, Aristotle, Descartes, and Locke. Minimum 2 pages.
PS 36700	DIRECTED RESEARCH: MISSOURI GENERAL ASSEMBLY	Cernik.J	Readings on Web CT site	Start reading the first five articles in the Web CT course site.
PSY 20500	Human Development	RinconGallardo, T.	<i>Experiencing the Lifespan</i>	Using information presented in Chapter 1, write an essay on the following: Angie and Jennifer are babies born on the same day in the same big city hospital. The socioeconomic status of Angies' family is higher than average. Jennifer comes from a lower status family. Knowing nothing about these girls, what differences between them would you predict at age 5? At age 25? At age 60?
PSY 23100	Critical and Creative Thinking	SCRIBNER, C.	Ruggiero, V. (2009). <i>The art of thinking: A guide to critical and creative thought</i> (9 <sup>th</sup> ed.). New York: Pearson Longman.	Bring to the first class your typed responses to the following questions: (1) What are the DICTIONARY DEFINITIONS of the word "critical"? Which definition do you think will relate most clearly to the concept of "critical thinking" that we'll be addressing in this course? (2) What is your own PERSONAL definition of the word "creative"? (3) Think of a person whom you regard as "creative." What is it about that person that leads you to label them as "creative"?
PSY 29000	Sp. Topics: Career & Skill Development for PSY majors	Biri, C.	The Psychology Major's Handbook, 2nd Ed., (2006)	Read chapter 1, complete exercise 1.2 (found on pg. 10) in 3-5 pages. Contact cbiri@lindenwood.edu with any questions.
PSY 29000 JAN2	Sp.Topics: Coping with Change	Kelly, B	Carlson, R. (1997) <i>Don't Sweat the Small Stuff</i> . New York, NY: Hyperion Publishing	A three to five page paper addressing the issues of change in your life, those that can be corrected/expected, those that cannot be changed, and the wisdom to know and understand the difference. The paper must be double-spaced, 12 point font, Times New Roman. PAPERS NOT MEETING REQUIREMENTS OR LATE WILL NOT BE ACCEPTED.
REL 23000	Introduction to Asian Religions (GE-Rel/Phil/CC)	Stephens.R	John L. Esposito, et. al., <i>Religions of Asia Today</i> (Oxford, 2009) ISBN 978-0-19-537360-8 and James Fieser and John Powers, <i>Scriptures of the East</i> , 2nd edition (McGraw-Hill, 2004) ISBN 978-0-07-286523-3.	Read the first chapter of Eposito's Religions of Asia Today and be prepared for a quiz over the topic "What is the academic study of religion?"

REL 38000	READING THE BIBLE: CRITICISM AND FAITH	Meyers.A	Brown, Michael Joseph. <i>What They Don't Tell You: A Survivor's Guide to Biblical Studies</i> . Louisville: Westminster John Knox Press, 2000.  Kugel, James L. <i>How to Read the Bible: A Guide to Scripture, Then and Now</i> . New York: Free Press, 2007.  Ehrman, Bart D. <i>Jesus, Interrupted: Revealing the Hidden Contradictions in the Bible (and Why We Don't Know About Them)</i> . New York: HarperCollins, 2009.	Please bring to the first day of class an essay of at least two typed pages, outlining what you think are the difficulties which the critical approach to the study of the Bible presents for people who read the Bible in faith. Please describe general difficulties, but also concentrate on any ways in which you personally have had problems with Biblical criticism. Think back to your experiences here at Lindenwood in REL 210 (Old Testament) or REL 211 (New Testament). What in that course disturbed you, or made you feel uneasy or even outraged? Be specific, and please be as honest and open as you can in this essay.
RLS 38600	Legends and Myths- Interp the Night Sky	House.S	<i>Patterns in the Sky</i> , Ken Hewitt-White <i>The New Patterns in the Sky: Myths and Legends of the Stars</i> , Julius D. W. Staal,	Research and write a report about an associated group of Archaic Greek star patterns (constellations) of your choice. Include descriptions of each component pattern- how they came to be and what they represent. Report shall be at least two full pages, double spaced, and each source cited within the report.
RLS 38600	High Adventure Coastal Pursuits	Lovell, J	Fieldbook ISBN #0-8395-3104-4	Read Chapter 6 and Complete the Equipment Purchase assignment found on PC Commons
RLS20300	Team Building and Co-op Games	Wright, P	Three-Ring Binder with transparent protector sheets.	Research and bring to class five (5) games that can be defined as initiative, cooperative or team-building activities.
RLS38600	Baseball: A Story of American Culture	Tretter, S.	<i>Baseball &amp; American Culture: Across the Diamond</i> Edward J. Riley <i>The Greatest Slump of All time</i> David Carkeet	Read, You Know Me AI, found under "Baseball Culture", located under Tretter on PC Common
SOC 10200	Basic Concepts of Sociology (GE-SocSci)	Patterson, M	<i>Society: The Basics</i> , Tenth edition by J. Macionis, Prentice Hall	Read chapter 1, pages 2 - 37. Using the sociological perspective changes the way we perceive the surrounding world and even ourselves. Write a one page essay on how your personal understanding of society and the world will be challenged as a result of taking this class. The essay is for credit and will be shared in class. Late papers will be penalized 50%.
SOC 31500	Alcohol, Drugs and Society	Michael Stein	<i>Drugs in American Society</i> (Seventh Edition) by Erich Goode	Read chapter 2 of Goode, including the "Account" at the end of the chapter. Be prepared to answer the second of the "Questions" noted at the end of the account!
SW 39100	Assertiveness Training	Mueller.C	<i>Asserting Yourself: A Practical Guide for Positive Change</i>	Read pages 4-12 of the Bower & Bower text. Using the characteristics of passive and aggressive behaviors as defined in the reading, recall a personal experience of each. Write a two page Word document (double-spaced, 12 point font, one-inch margins with no spelling or grammar errors) first describing your passive experience and then rewriting the same experience with an assertive response. Then, write your example of an aggressive experience and rewrite this same experience with an assertive response. Be sure to use the book with the page number cited for your paper. The paper is due at the beginning of the first day of class. <b>No late papers will be accepted. Worth 100 points</b>
SW 39400	Special Topics: Death, Grief and Loss	Johnson. D	no book required	Read article and write answers to questions posted on pcommon-djohnson file. Due at the beginning of the first class.
TA 11700 JAN 4	Introduction to Theatrical Arts	Kelly, N	Another Opening, Another Show	Read chapters 1 & 2. Quiz will be taken on first day.
TA 3860011/58600	Technical Theatre Production	Poetrner, T.	<i>The Backstage Handbook</i> 3rd ed., by Paul Carter	Tool Familiarity -- Using the text and the Word document titled "LU Shop Power Tools" which contains links to manufacturer's sites and tool manuals found in pcommon/tpoetrner/J-Term 10 folder; complete the blanks in the document "Power Tool Assignment" listing the name of each tool pictured, and a sentence or two describing the best or unique purpose of the tool.
TA 3860011/ 5860011	Musical Theatre Production	Walsh, D.	no book required	Worksheet: Staging musical theatre has unique requirements unlike straight plays. Briefly note what technical considerations have to be taken into account and why regarding the following: Cast size Variety of scenes Live singing Choreography Musicians Lighting choices Wardrobe

TA 30100/50100	Acting Studio: Scene Study	Parker, M.	various scripts	Read biography of Tennessee Williams at <a href="http://www.wtsu.edu/haleyd/twbio.html">www.wtsu.edu/haleyd/twbio.html</a> and synopses of his plays at <a href="http://www.booksfactory.com/writers/williams.htm">www.booksfactory.com/writers/williams.htm</a> . Read the biography of John Patrick Shanley at <a href="http://www.notablebiographies.com/newsmakers2/2006-Ra-Z/Shanley-John-Patrick.html">www.notablebiographies.com/newsmakers2/2006 Ra-Z/Shanley-John-Patrick.html</a> and synopses of his plays on <a href="http://www.doollee.com/PlaywrightS/shanley-ohn-patrick.htm">www.doollee.com/PlaywrightS/shanley-ohn-patrick.htm</a>
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