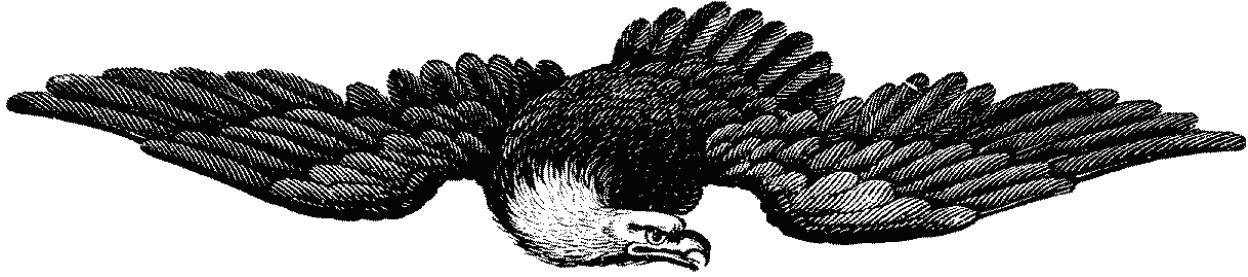


# LINDENWOOD UNIVERSITY



## THE BOONESFIELD VILLAGE INTELLIGENCER

### *Reflection*

The village has been wrapped in a shroud of white off and on. The snow adds a dimension of beauty that is hard to describe. It would appear that this may be a slow time for the Daniel Boone Home and Boonesfield Village, with the snow and cold temperatures. However, with those unseasonably warm days that pop up here and there, folks come out of hibernation and we get busy again. Still, this is a time for reflection, planning, designing, and preparing for the 2009 season.

During 2008, we completed reconstruction on the *Calloway House* and the *Newton Howell Cabin*. The first annual *Interpreter's Boot Camp* was held with a great group of young adults. There have been two successful *Volunteer Training* sessions with most of the students taking the option of certification with the National Association for Interpretation. A new series of quarterly concerts was kicked off with *An Evening of Kentucky Fiddle Music*.

The year wound up with four very successful evenings of *Christmas Candlelight Tours*. Three of the four nights we had over

400 visitors each and the last evening we experienced a record of 650 visitors. Thanks to a great turnout of volunteers and a new format, this and other events have provided the public with enjoyable educational experiences.

The calendar for 2009 is filling up with new programs (see [www.lindenwood.edu/boone](http://www.lindenwood.edu/boone) for up-to-date calendar postings). Several public workshops that will offer instruction in a broad spectrum of period skills are in the works. The undergraduate and graduate course offerings at the Boone campus continue to grow, as do the professional development and teacher in-service workshops.

We are thankful to all of those who helped make 2008 a great year. We invite you to come out, visit, get involved, and help 2009 be an even greater success.



David M. Knotts, Ph.D., Dean

Grady Manus, Chief of Interpretation, Editor

Lindenwood University, School of American Studies

1868 Highway F - Defiance, MO 63341 - Phone: (636)798-2005 - [www.lindenwood.edu/boone](http://www.lindenwood.edu/boone)

*As the seasons change*

As we contemplate the work that has transpired here over the last year, one word comes to mind more than any other ... *change*. We see change in this beautiful valley; there is change as we work to improve the buildings and change as we add to the setting of the village and the programs. But at this time of year when we all seem caught up in reflection and planning, there seems to be a certain rhythm and pattern that exudes comfort. *Change* is like the passing of seasons; it is part of a larger tapestry. It testifies of life and constancy.

**Some Thoughts  
On Birds**

There is symbolic as well as actual beauty in the migration of the birds. There is something infinitely healing in the repeated refrains of nature - the assurance that dawn comes after night, and spring after the winter.

*Rachel Carson*

Birds take flight  
    wings outstretched  
    grabbing air  
Pulling themselves forward  
    by invisible handholds  
Eternal motion  
    measured by the seasons  
Migration  
    ... so sure  
        ... so set  
            ... so timeless  
And so much peace  
    ... when at rest

*Grady Manus*

**Raymond and Grace Harmon  
Foundation Grant**

The Daniel Boone Home and Boonesfield Village is excited to announce the reception of a grant from the **Raymond and Grace Harmon Foundation**. *Grace Harmon* presented the site with a \$10,000 grant to furnish the Boone Home kitchen and the detached kitchen. The furnishings will present a more accurate picture of kitchens during the time the Boone family occupied the house. This also provides the option of using the kitchens during special events and for classes. Our thanks and gratitude are sincerely extended to Mrs. Harmon for her generous support.

---

**Frontier Land Measurements:  
How Big Is That?**

Old deeds and land grant papers can be confusing because of the unfamiliar measurements used. This territory was French, then Spanish, then finally American. American surveyors used English units when surveying and recording land deeds, but the old French units remained on early documents. The most commonly used measurements were *chain*, *arpent* and *acre*.

The *chain* was used for accurate surveys of land. The actual surveyor's chain was exactly 66 feet long and consisted of 100 links, each 7.92 inches in length. The unit of measurement called a chain equaled 66 feet; 80 chains equaled 1 mile. An area of land 10 chains wide by 10 chains long equaled 1 acre.

The French *arpent* is approximately 0.8445 acre (36,801.809 square feet). The unit was used to measure land; in fact, arpentage is the French word for surveying. The lineal arpent equals about 191.8 feet.

An *acre* is 10 square chains or 43,560 square feet. There are exactly 640 acres in a square mile.

## The Historical Interpreters' Notebook

### *Literary Archaeology*

by Grady Manus

A friend recently said that history is not a science and that it could not be made into one. I know his *reasons* for such a statement, but must disagree with his conclusions. The study and interpretation of history must follow the same rigorous criteria and processes that any other science adheres to. All evidence must be collected, viewed, analyzed, and presented, meeting set criteria and standardized controls.

Documentary research is the foundation of cultural history interpretation. It must be conducted with the same eye to context as is used with archaeology and the recovery of artifacts. Artifacts taken out of context become nothing more than old "things" that have no significance; these items have lost their full meaning. The more complete the contextual picture for an item, the greater the meaning that can be gleaned from it. This same principle applies to those *informational artifacts* that are dug out of documents. Every statement must be viewed and analyzed in *context* to provide any genuine meaning.

The first step when *digging* in the written record is to remember the old rule: "consider the source." It is imperative to know the writer and to apply these simple guidelines.

**WHO** is writing? Ascertain as much as possible about the author. Education, religion, politics, social position, and occupation all affect perspective. The author's relative position to the material will influence what is recorded. Example: On warfare an officer's view will be different than a private soldier's which will be different than a politician's, which will be

different than that of a woman whose husband is fighting far away from home.

**WHEN** was the material written. The immediacy of our reactions will color our description of every facet of an event. The longer we wait to record the event the more our view changes. With the passage of time, generally, memory grows weaker while imagination grows stronger. We also tend to grow analytical as time passes. Recording our impressions after the lapse of several years will significantly change our view of nearly every aspect of an event.

**WHAT** is being written. Form and format necessarily affect the material recorded. Diaries will, naturally, tend to be written in a very informal, personal, and intimate voice. On the other hand there will be a strong formality in the presentation of facts in an official report or letter.

**AUDIENCE.** Much of the time, what is said is determined by who is being addressed. The relationship between the author and the intended audience will determine slant, details offered, and general content. A study of soldier's letters will reveal that different things are written to mother, father, sweetheart, or friend. The same event will be described differently when writing to each of these readers.

**PURPOSE** of writing. Perhaps this is the most important point to determine. Purpose inevitably gives bias and slant to any recorded information. If the author has set the task of convincing the reader to accept a certain point of view, material will be presented in light of the conclusion he wants drawn. Accounts of military actions are often presented with intention of bringing absolution

## LINDENWOOD UNIVERSITY

(continued from previous page)

The next point of consideration for any material is the cultural context. Written records will, by necessity, be presented in the context of the author's experience and the morals, beliefs, and standards of the time in which it is produced. Although we, as members of our society, build our culture, our culture in its turn determines how we act. Our culture establishes for us the norms of belief and behavior. Therefore, how we react to a situation and what we write about it will be influenced by the culture in which we live. Culture changes with time; our beliefs, accepted norms in behavior, prejudices, and tolerances all change with time. Evaluation of any material must be done within proper cultural context. As historians we must practice and maintain cultural relativism: the belief that other people and their ways of doing things can be understood only in terms of the cultural context of those other people. This applies to other time periods as well as other contemporary cultural groups.

We must remember not to be judgmental in our analysis of material or those who recorded it. It is unjust to judge people of another time and/or culture by our own current standards. To do so will, invariably, lead to erroneous conclusions. The result is ethnocentrism: tendency to use one's own culture as a standard against which to judge other people's cultures. Historians owe those that we study the decency of a scientific and impartial examination—a study free of our own cultural sensibilities and prejudices. It is only through an open and judgment-free discourse with the past that we can hope to gain the lessons that it holds for us.

Poet Maya Angelou said, "History, despite its wrenching pain, cannot be unlived, but if faced with courage, need not be lived again." Only by examining people and their actions within the context of their culture can

we hope to gain all of the meaning, all of the lesson. When passing judgment on the past we need to give pause and consider that we are not significantly different in spite of all our advances in technology. When we judge those of the past we are in actuality judging ourselves.

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### *Admirable Quotes* *History Is:*

*History is simply defined as the written record of past events. In truth, it is so much more ...*

Creed of the Living Historian: "We are people to whom the past is forever speaking. We listen to it because we cannot help ourselves, for the past speaks to us with many voices. Far out of that dark nowhere, which is the time before we were born, men who were flesh of our flesh and bone of our bone, went through fire and storm to break a path to the future." - **Bruce Catton**

"History isn't really about the past—settling old scores. It's about defining the present and who we are." - **Ken Burns**

"Let the science and research of the historian find the fact and let his imagination and art make clear its significance."  
- **George Trevelyan**

"Each age writes the history of the past with reference to the conditions uppermost in its own time." - **Frederick Turner**

"If the past has been an obstacle and a burden, knowledge of the past is the safest and the surest emancipation." - **Lord Acton**

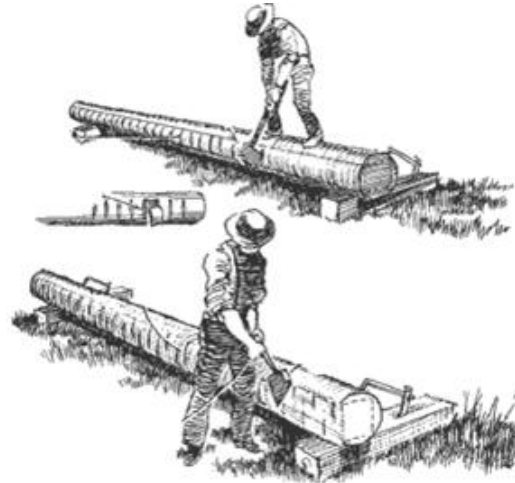
"History ought to be useful to life. The task of history is not in judging the past but to judge the present. It can be a tool for liberation of thought and a freeing of possibilities."  
- **Anon.**

## LINDENWOOD UNIVERSITY

# Summer Interpreters' Boot Camp

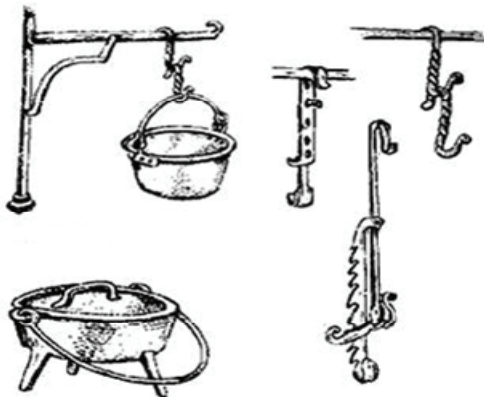
Would you like to *do* history instead of just *read* about it? Ever want to try your hand at a blacksmith's forge or maybe start a fire with flint and steel? Then this is the camp for you!

- Designed for students in grades 9-12
- Full days of training and working hands-on
- The basics of interpretation will be covered.
- Period clothing and accoutrements
- Discuss gender roles on the frontier
- Basic skills
  - Fire starting
  - Intro to blacksmithing
  - Open fire & hearth cooking
  - Woods tools
  - Black powder firearms
  - Textiles
- Recognition program
  - Certificate of Training
  - Membership in Boone Volunteer Program
  - Special graduation ceremony



A reading list has been prepared for background information for students as well as a list of suppliers and resources for patterns, etc.

***For More Information, Please Call: 636-798-2005***



**June 22 – 26, 2009**

**Drop off: 7:00-8:00 a.m.**

**Pick up: 5:00-6:00 p.m.**

Students need to bring a sack lunch  
Cost \$175.00 plus \$25 for Bonnet & Apron  
(girls), Drop sleeve shirt (boys)

Daniel Boone Home

1868 Hwy. F

Defiance, MO 63341

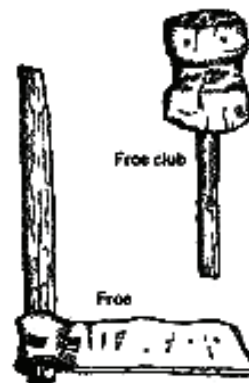
Inquire at 636-798-2005 or  
gmanus@lindenwood.edu for additional  
information.

**All sessions of this special camp will be held at  
The Historic Daniel Boone Home**

LINDENWOOD UNIVERSITY  
**Historic Daniel Boone Home  
Math and Science Summer Day Camp  
4<sup>th</sup>-6<sup>th</sup> Grade**

*Bring Math and Science to Life with History*

Building a house  
Loading a wagon  
Timber harvesting  
Log splitting  
Fire starting with flint and steel  
Riving shingles  
Land measurements  
Cordage and rope making  
Using black powder firearms  
Blacksmithing

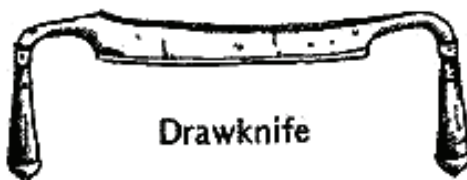


These were everyday activities for Daniel Boone and the frontier settlers. All the skills have math and science applications based on history.

*Lindenwood University, Boone Campus Science and Math Summer Camp is an intense, full-immersion learning experience. Students learn by doing. Students will additionally learn intangibles such as teamwork, self-reliance, creative problem solving, and other qualities that were manifested in those men and women on the American frontier ... people like Daniel Boone, his family, and fellow settlers.*

This special experience runs Monday through Wednesday,  
June 29 through July 1, 2009. 8:00 a.m. to 5:00 p.m.

**Fees:** \$150 per participant; includes bonnet and apron (girls) or drop sleeve shirt (boys). Students need to bring a sack lunch. Registration due June 8, 2009.



**To Learn and To Teach ... By Doing.**

*There is no greater way to learn than by experience.*

*There is no greater authority from which to teach than to speak from experience.*

**Historic Daniel Boone Home, 1868 Hwy. F, Defiance, MO 63341**  
**Inquire at 636-798-2005 or [jllovel@lindenwood.edu](mailto:jllovel@lindenwood.edu) for additional information.**

# LINDENWOOD UNIVERSITY

## *Memberships Available*

Some visitors come to nearly every event that we have. They support us with their attendance, interest and, often, with donations. We have received frequent inquiries about the possibility of *membership* in a support group. In response, Lindenwood University and The Historic Daniel Boone Home have developed a membership program. Seven levels have been established and are listed below with their benefits. The intention is to provide a level of participation for all of those interested in lending us their support.

### **A - FRIEND OF BOONE - \$30**

- Includes: 2 tour passes and 3 event passes in one year (excluding Candlelight Tour)
- 10% off purchases in the Gift Shop
- Subscription to quarterly newsletter

### **B - PIONEER FAMILY - \$50**

- Includes: 2 passes for adults and 3-5 for children (qualifies for Boone Home tours or any special events, excluding Candlelight Tour)
- 10% off purchases in the Gift Shop
- Subscription to quarterly newsletter

### **C - SETTLER (for senior citizens) - \$25**

- Includes: 2 tour passes and 3 special event passes during the year excluding Candlelight Tour)
- 10% off purchases in the Gift Shop
- Subscription to quarterly newsletter

### **D - TRAILBLAZER - \$250**

- Includes one personalized brick on Boone Home walkway
- Four free visits (tours or special events, including Candlelight Tour)
- 10% discount on all purchases in the Gift Shop
- Subscription to quarterly newsletter
- Invitation to special event on Boone Campus with meal

### **E - HISTORIAN - Donation of \$500 for preserving and upkeep of historic buildings on Boone Campus**

- Includes one personalized brick on Boone Home walkway
- Four free visits (tours or special events, including Candlelight Tour)
- 10% discount on purchases in the Gift Shop
- Subscription to quarterly newsletter
- Invitation to special event on Boone Campus with meal
- Lindenopoly Board Game

### **F - PATRON OF \_\_\_\_\_ (specified historic building) - \$2,500**

- Donation goes toward maintenance and upkeep of your selected building for one year
- Your name will be listed in quarterly newsletter
- Your name will be listed by your choice of building on Boone Home website
- Includes one personalized brick on Boone Home walkway
- Includes four free visits (tours or special events, including Candlelight Tour)
- 10% discount on purchases in the Gift Shop
- Subscription to quarterly newsletter
- Invitation to special event on Boone Campus with meal
- Lindenopoly Board Game

#### **Historic Buildings**

- Barn 1 by Van Bibber
- Blacksmith Shop
- Bolm Cabin
- Callaway House
- Covered Bridge
- Craftsman Center
- Dressmaker's Shop
- Fort San Carlos
- General Store
- Grape Arbor
- Grist Mill
- Hope School House

### **G - BOONE FELLOW - \$50,000**

## LINDENWOOD UNIVERSITY

# CALL FOR VOLUNTEERS



**The Historic Daniel Boone Home and Boonesfield Village is in need of your help. We are looking for individuals who are willing to donate time and energy to keep this wonderful facility growing. The following positions are available to those interested in being a part of our family.**

- **Host:** This position is responsible for answering the phone, greeting visitors and monitoring the gift shop. Available days are Sunday through Saturday. The hours for this position are 9:00 a.m. to 1:00 p.m. and 1:00 to 5:00 p.m. Schedule is flexible, and interested individuals may work one shift a week (or more.)
- **Typist/Data entry:** Responsibilities of this position include typing, updating mailing lists, sorting files, etc. Hours are flexible between 9:00 a.m. and 5:00 p.m. Days are flexible Monday through Friday.
- **Interpreters:** These individuals present and/or assist with programs. The Boone Home offers a large number of programs to schools, scouts and other groups. Programs include subjects on cultural and natural history. Scout programs include those needed for merit badge requirements. Available days are Sunday through Saturday. Hours are determined by scheduling and availability. Most programs require at least two hours. Detailed training for these positions is furnished.
- **Research assistants:** Responsibilities include trips to library and archive facilities. Making copies of documents, transcriptions, collation of materials, correspondence/phone contacts with other historic sites, and preparation of materials. Hours are flexible and work can be done at home. Work done at the Boone Home would take place Sunday through Saturday, between 9:00 a.m. and 5:00 p.m.

Additional special projects are available to volunteers and scout groups. The site also maintains a list of Eagle Scout projects. These projects vary from building and installing shelves to painting and other building maintenance items. If a special project would be of interest to you or your group, please contact The Daniel Boone Home and Boonesfield Village.

**If you are interested in any of these opportunities, please contact Grady Manus at: 636-798-2005 or by email at [gmanus@lindenwood.edu](mailto:gmanus@lindenwood.edu)**

LINDENWOOD UNIVERSITY  
***Mark Your Calendars!***  
**Announcing**  
**The 2009 Calendar of Events**

**May 30**

**SPRING PLANTING DAY**

It's Spring and as the season is welcomed cabins get cleaned, gardens are planted, and Boonesfield residents "turn out" after the cold winter hibernation as they did in the early 1800s. This is a chance for folks to get together, enjoy one another's company and make a little music.

**September 19 & 20**

**PIONEER DAYS**

Come on out and enjoy a pre-1840s folkways festival and living history encampment. Artisans, music, and a historic encampment make this a glorious day in the beautiful Femme Osage Valley. Step into the past to experience life on the early Missouri frontier and learn about the Boone legacy.

**October 3-4**

**1861 – OCCUPATION! A COMMUNITY AT WAR**

The year is 1861 and shots have been fired on Fort Sumter. The nation is now at war. America's army was small and the call went out to all communities for volunteers to take up arms. In Missouri, the question of supporting the Union, or the newly formed Confederacy, was not as easily answered as in other areas of the country. From the first shot, this conflict spilled over into the lives of everyone. Citizens of this quiet community first come to terms with having Union soldiers occupy their village. Visitors will have the chance to speak with men and women making difficult decisions and fearing the worst, yet having to go on with the daily activities needed for maintaining and sustaining life.

**October 24**

**HALLOWEEN: SPIRITS FROM THE PAST**

Halloween has always been a favorite for children of all ages. Storytellers populate Boonesfield Village and share tales of ghosts, ghouls, goblins, and all of those unexplained things that go bump in the night. This event is designed as a kid-friendly program but does offer *true* stories of experiences that are hard to explain.

**December 4-5 and 11-12**

**ANNUAL CANDLELIGHT TOUR**

Usher in the holiday season with a visit to the Daniel Boone Home & Boonesfield Village. More than a dozen buildings are decorated in 19th century fashion and are illuminated with thousands of candles, lanterns, bonfires and starlight. Period music will echo through the valley offering a simpler, more delightful holiday experience.

**For more information call: 636-798-2005**

**Check our website for updates!**

# LINDENWOOD UNIVERSITY

LINDENWOOD UNIVERSITY  
Boone Campus  
1868 Highway F  
Defiance, MO 63341

## *Call For Volunteers!*

The Boone Campus offers a highly professional volunteer program for those interested in sharing their talents and learning new skills. No matter what your historical interests, there are opportunities to get involved with the Boone Home and Boonesfield Village. Interpretation, historic gardening, grounds maintenance, event planning, and research are just a few of the areas welcoming volunteers. If you would like to get involved, please fill out and return the form below or contact us by email at:

**GManus@lindenwood.edu**

**NAME:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_

**CITY:** \_\_\_\_\_ **STATE:** \_\_\_\_\_ **ZIP:** \_\_\_\_\_

**PHONE: (day)** \_\_\_\_\_ **(evening)** \_\_\_\_\_

**EMAIL:** \_\_\_\_\_

**AVAILABILITY:(days of week and time of day available)** \_\_\_\_\_

**SKILLS AND SPECIAL INTERESTS:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_